

## LIST OF PUBLICATIONS

Google Scholar: <https://scholar.google.de/citations?user=OS2COp4AAAAJ&hl=en&oi=ao>  
Researchgate: [https://www.researchgate.net/profile/Liss\\_Werner](https://www.researchgate.net/profile/Liss_Werner)  
ORCID ID: <https://orcid.org/0000-0003-4184-6670>  
Researcher ID: [P-4678-2016](https://orcid.org/0000-0003-4184-6670)

## EDITOR

Werner, L. C.: *Functional Systems in Biology and Computational Architecture*. Springer Book Series 'Biologically Inspired Systems', vol. 18, Stanislav Gorb (editor in chief), 12/2020. ISBN tbc

Werner, L. C.: *CONVERSATIONS VOL I. Cybernetics: state of the art*. (ed.) Berlin: Universitätsverlag der Technischen Universität Berlin, 2017  
ISBN (print) 978-3-7983-2953-9  
ISBN (online) 978-3-7983-2954-6  
DOI 10.14279/depositonnce-6121 (CON-VERSATIONS)

Werner, L. C.: *Grammar, Code and Computation*. Kuala Lumpur: Taylor's University, 2015  
ISBN 978-967-0173-26-9

Werner, L. C.: *[En]Coding Architecture – The Book*. Carnegie Mellon University, School of Architecture, Pittsburgh, 2013, ISBN 978-0-9762941-4-6

## CO- EDITOR

Werner, L. C. / Köring D. (eds.): *Anthropologic: Architecture and Fabrication in the Cognitive Age*. Proceedings of the 38<sup>th</sup> eCAADe-Conference, [Volume 1](#) and [Volume 2](#). Brussels, eCAADe,

Werner, L. C. / Bunschoten, R.: foundation of scientific book series *CONVERSATIONS*. Universitätsverlag der Technischen Universität Berlin, 2017  
ISBN (print): 978-3-7983-2953-9  
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DOI 10.14279/depositonnce-6121

Funda, A. / Gebetsroither, E. / Walloth, C. / Werner, L. C. (eds.): *Complex Urban Systems – Part 2*. International Publishing AG, 2016  
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Werner, L. C. / Panahi Kazemi, L. / Rossi, A.: *Architectural Ecologies*. In: EMCSR 2014 Book of Abstracts. Vienna, 2014  
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Van Bergen, J. / Doorenbos, R. / Werner, L. C. (eds.): *Drost + Van Veen: Architecture as Landscape Intervention*. Heyningen, Netherlands, 2011  
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## GUEST-EDITOR

Werner, L. C. / Adamatzky, A. (eds.): [Proto-Architecture and Unconventional Biomaterials II](#). Special Issue: *biomimetics*, mdpi, Basel, 2021  
ISSN 2313-7673; CODEN: BIOMJE  
Link: [http://www.mdpi.com/journal/biomimetics/special\\_issues/proto-architecture](http://www.mdpi.com/journal/biomimetics/special_issues/proto-architecture)

Werner, L. C. / Adamatzky, A. (eds.): [Proto-Architecture and Unconventional Biomaterials I](#). Special Issue: *biomimetics*, mdpi, Basel, 2019  
ISSN 2313-7673; CODEN: BIOMJE  
Link: [http://www.mdpi.com/journal/biomimetics/special\\_issues/proto-architecture](http://www.mdpi.com/journal/biomimetics/special_issues/proto-architecture)

Werner, L. C.: *Architectural Ecologies: Code, Culture and Technology at the Convergence*. In: Rousseau, D.: Special Issue: Architectural Ecologies. In: *Systema: connecting matter, life, culture and technology*. Vol. 3, No 2, 2-6, 2015, ISSN 2305-6991

## BOOK CHAPTERS

Werner, L. C.: *Gordon Pask and the Origins of Design Cybernetics*. In: Fischer, T. / Herr M., C. (eds.): *Design Cybernetics: Navigating the New*. Springer, 2019, p. 65-84  
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Werner, L. C.: *Disruptive Material Intelligence of Physarum: a liquid geometry computer*. In: Adamatzky, A. (ed.): *Slime Moulds in Art and Architecture*. Riverside Publishers, 2019, p. 227-247.  
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## ARTICLES and PAPERS

### **2021**

Heidari, F. / Mahdavinejad, M. Werner, L.C., Roohabadi, M. / Hanieh, S.: *Bio-Computational Machine Based on Particle Physics*. In: Dinh Duc Nguyen (ed.) *Frontiers in Energy Research*, section Bioenergy and Biofuels. Pp. tbc, ISSN 2095-1701 (print) 2095-1698 (web), DOI 10.3389/fenrg.2021.620127, forthcoming, 06/2021.  
Link: <https://www.frontiersin.org/articles/10.3389/fenrg.2021.620127/abstract>

Jiang, JJ., Spencer, L., Werner L.C.: *Public Gratification Palace: A Framework for Increased Civic Engagement*. In: *Proceedings Media Architecture Biennale*, Amsterdam University of Applied Sciences, Utrecht University, International Media Architecture Institute, 30. June-02. July 2021, forthcoming 06/2021.

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## 2019

Khajavi S. / Hossein Motlagh N. / Jaribon A. / Werner, L. C. / Homström, J.: *Digital Twin: Vision, Benefits, Boundaries, and Creation of Buildings*, In: IEEE Access, Volume 7, p. 147406-147419, 2019  
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Werner, L. C.: *Form and Data-from linear Calculus to cybernetic Computation in Interaction*.  
In: Sousa, JP, Xavier, JP and Castro Henriques, G (eds.), Architecture in the Age of the 4th Industrial Revolution - Proceedings of the 37th eCAADe and 23rd SIGraDi Conference - Volume 2, University of Porto, Porto, Portugal, 11-13 September 2019, pp.675-682.  
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Lohse, T. / Werner, L. C.: *Semi-flexible Additive Manufacturing Materials for Modularization Purposes - A modular assembly proposal for a foam edge-based spatial framework*. In: Sousa, JP, Xavier, JP and Castro Henriques, G (eds.), Architecture in the Age of the 4th Industrial Revolution - Proceedings of the 37th eCAADe and 23rd SIGraDi Conference - Volume 2, University of Porto, Porto, Portugal, 11-13 September 2019 pp. 463-470  
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Werner, L. C.: *HUNCH 1972: A Second Experiment in Sketch Recognition or: 'I Know the Concept of Your Concept of interpolation'*. In: Marcos, Carlos L. (ed.): *Graphic Imprints: The Influence of Representation and Ideation Tools in Architecture. Proceedings XVII EGA International Conference*. University of Alicante, Spain. Cham: Springer International Publishing, 2018, p. 3-11.  
ISBN (print): 978-3-319-93748-9  
ISBN (online): 978-3-319-93749-6  
DOI <https://doi.org/10.1007/978-3-319-93749-6>  
Download Link: [https://link.springer.com/content/pdf/10.1007%2F978-3-319-93749-6\\_1.pdf](https://link.springer.com/content/pdf/10.1007%2F978-3-319-93749-6_1.pdf)

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## PROJECTS PUBLICATIONS

Werner, L. C.: *WerkStatt Malaysia – Berlin: Cognitive Feedback matters Part 2*  
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(pub.) In: Kovac, T. (ed): 2118AI. Iskadar Medini. RMIT University  
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Werner, L. C., Sommer, L., Zarzasega, B.: *ATA – Autonomous T(h)inking Alcove*  
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Werner, L. C., Sommer, L., Zarzasega, B.: *Arable Land*  
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13<sup>th</sup> Venice Architecture Biennale, 2012  
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## INTERVIEWS & PRESS

### *Bauen in Zukunft – Die Digitalisierung einer Branche*

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### *Cybernetics State of the Art*

Interview: Tom Scholte, Professor, Department of Theatre and Film, University of British Columbia

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### *Grammar Code and Computation*

#### *Master Course Architecture*

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### *[En]Coding Architecture*

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### *Mauerpark*

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